



An Extended Labyrinthos Mythologicus

Only a few people outside of the Occult cognoscenti realize that the past three years of propaganda, allegations, lies, and fallacies made about the O9A {1} – beginning with a 2018 article in the on-line *Quietus* music magazine and continued to this day by a certain antifascist political interest group and its supporters – has positively added to the Labyrinthos Mythologicus of the Order of Nine Angles and thus is beneficial to the O9A.

Positively added to the Labyrinthos Mythologicus and beneficial to the O9A because such propaganda, allegations, lies, and fallacies have – together with their use of The Big Lie (große Lüge) technique – further obscured what the O9A, in reality, is and was, at least for the majority.

As noted in the 2011 text titled *Labyrinthos Mythologicus* – included below – the Labyrinthos Mythologicus of the O9A was primarily invented, and was and is employed, as a test, a challenge, for those interested in or curious about the O9A, or desirous of undertaking for example the decades-long O9A Seven Fold Way. A test, a challenge, involving them finding what the O9A is and was: beyond the O9A's own outward multiple mythical narratives, beyond their own preconceptions and perhaps prejudices, and beyond the propaganda and allegations of others regarding the O9A. For most people now seem to rely for information on what is presented to them via mediums such as the Internet, 'social media', newspapers (printed or digital) and others (such as politicians) instead of doing their own detailed research using O9A primary sources {2}, using their own intuition, or using their latent or already developed Occult skills to perceive beyond causal abstractions/ideations {3} and thus beyond the artificial dialectic of opposing opposites {4} that has dominated the thinking and the actions of perhaps most of humanity for thousands of years.

The now extended Labyrinthos Mythologicus deters the majority from discovering O9A esotericism, since they have faithfully accepted – for whatever reason – what has been written and said, and is being written and said, by others about the O9A. That is, the extended Labyrinthos Mythologicus is even more selective and testing than the original, and thus beneficial to the O9A because it ensures that only those individuals who have the right physis – the right nature – or the necessary potential or an empathy with the O9A aesthetic {5} will through their own efforts discover what the O9A now is: an apolitical esoteric movement, or sub-culture, which reveals the true physis of beings and Being {6}, beyond the Old Aeon ideation of dialectical opposites.

What those very few have discovered – or will discover – is an Aeon away, an evolution away, from the causal machinations and shenanigans of those propagating lies about, and propagating unfounded allegations regarding {7}, the O9A, trapped as those propagandists are in the maelstrom of the dialectic of conflicting opposites.

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{1} For examples of fallacies made about the O9A see <https://web.archive.org/web/20210515224206/https://omega9alpha.wordpress.com/2020/03/12/the-fallacies-of-anti-o9a-propaganda/>

Fallacies committed either from ignorance and/or from a desire to spread propaganda about a declared enemy. The most common fallacy is that of *secundum quid et simpliciter* where examples are given of the activities and attitudes of some individuals who have an interest in the O9A and then use these individual examples to describe the activities and attitudes of the O9A itself.

{2} Refer to <https://web.archive.org/web/20210515224206/https://omega9alpha.wordpress.com/2020/08/21/o9a-primary-texts/>

{3} Understood exoterically, an abstraction or ideation is the manufacture, and use of, some idea, ideal, "image", "form", or category, and thus some generalization. The positing of some "perfect" or "ideal" or "necessary" form, category, or thing, is part of abstraction.

Causal abstractions re-present the simplicity of causal linearity – of causal reductionism, of a simple cause-and-effect, of a limited causal thinking.

Causal abstractions are frequently projected onto human beings, and ontologically obscure the physis – the nature, the connexion to Being – of those beings. On the question of Being, see, for example, the O9A text *The Acausal And ó θεός* which is included in the *Seofonfeald Paeth* book, available as a gratis pdf document at <https://web.archive.org/web/20210515224206/https://omega9alpha.files.wordpress.com/2019/10/o9a-trilogy-print.pdf>

{4} Implicit in causal abstraction is the ideation of opposites, and thence the ideation of a dialectic, a conflict, between such opposites; such as, in politics, of "left wing" and "right-wing".

According to O9A metaphysics, causal abstractions, and the dialectic of opposites, reveal and presence an ignorance of the nature – the physis – of Being, which physis is both causal and acausal, with the acausal capable of being apprehended through *pathei-mathos* – learning from adversity and practical experience – and through the cultivation of empathy by Occult techniques (experiences) such as the practical O9A Rite of Internal Adept where the individual lives alone in the wilderness for between three and six months.

{5} Refer to the texts included in *The Sinisterly-Numinous Aesthetic*, available at <https://web.archive.org/web/20210515224206/https://omega9alpha.files.wordpress.com/2020/09/the-o9a-aesthetic-v3.pdf>

{6} In respect of Being, see, for example, the O9A text *The Acausal And ó θεός* which is included in the *Seofonfeald Paeth* book.

{7} In respect of the unfounded allegations, refer to the texts included in <https://web.archive.org/web/20210515224206/https://omega9alpha.files.wordpress.com/2020/08/reasoned-response-v9.pdf>

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Labyrinthos Mythologicus

The term Labyrinthos Mythologicus is unique to the Order of Nine Angles (O9A, ONA) and one of the many original things that serve to distinguish the O9A from other occult groups or movements, be those groups or movements assigned to the Left Hand Path or described as satanist, or assigned to or described as belonging to whatever category or none.

The term is a combination of (i) a transliteration of the Greek λαβύρινθος – whence the Latin labyrinthus – and (ii) the post-classical Latin mythologicus, the former word giving rise to the English terms labyrinth {1} and labyrinthine, and the latter word having been used in the book *Mythologiae* by the post-Roman grammarian Fabius Fulgentius (c. 6th century CE, a modern edition of whose works was included in the Bibliotheca Teubneriana of 1898 published in Leipzig), and used by him to suggest "myth-making; creating or concerned with mythology or myths; a mythical narrative."

Our Labyrinthos Mythologicus is (a) "a modern and an amoral version of a technique often historically employed, world-wide among diverse cultures and traditions both esoteric and otherwise, to test and select candidates," and (b) a mischievous, japing, sly, and sometimes (for mundanes) an annoying, part of our sinister dialectic.

Thus and for example, we, the Order of Nine Angles, have presented to outsiders – and to those incipiently of our kind – a series of tests, a modern Labyrinthos Mythologicus, and which tests begin with them being expected to distil our essence from our apparent conflicting opposites. For the majority now rely for information on what is presented to them via a medium such as the Internet, rather than on their own intuition, their empathy, their Occult skills, or on their own character when they (knowingly or unknowingly) meet or interact with one of us in the real world.

For like attracts like. If they trust in and rely on words presented on some impersonal medium, then they will see only words and probably get confused by such words. But if they have our particular character, they will just know, and thus understand beyond the words and the disinformation we have spewn forth for over forty years to ensnare, entrap, enchant, entice, confuse, incite, dissuade, and jape.

For we are unashamedly elitist. Thus we have certain, particular, standards and if someone does not reach those standards, they are quite simply not good enough for us.

For instance, for those desirous of following our Seven Fold Way we have certain physical standards, and Grade Rituals for them to undertake: what we term the three basic ONA tasks. If they fail in these tasks, they fail – there are no excuses, and they can try again until they succeed and meet our standards, or they can go elsewhere. If they succeed, then and only then are they that type of our O9A kind.

Remember therefore that the ONA is a shapeshifting nexion, in the world of the mundanes, and presents as a confusing, dark, labyrinthine, satanic/non-satanic entity, and therefore does/does-not exist, never has existed, and is/is-not defunct; which is/is-not nazi; which was/is/never-was a honeytrap; whose written texts sometimes contradict each other; and is/was merely an urban legend.

As we have said/written for some forty years, we expect individuals to work things out for themselves, and thus use or develop their own judgement, and use or develop their own Occult abilities.

Order of Nine Angles,
122 yfayen (revised 127 yfayen)
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{1} qv. Milton's *Comus*, first performed at Ludlow Castle, Shropshire, in 1634:

Comus: What chance good Ladie hath bereft you thus?

Ladie: Dim darknesse, and this heavie Labyrinth.

vv.277-278