

**Omega9Alpha News  
Issue 7, June 2022 ev**

**Haereticus**

**Countering Antifascists And O9A Diversification**

As noted in a 2022 text:

"The diversification of O9A, Omega9Alpha, subculture continues as is natural and necessary given the nature of subcultures, and which diversification [...] is moving the O9A away from the political extremism of the last decade." {1}

This diversification of Order of Nine Angles subculture is also a move away from adversarial polemics, overt 'satanism', and is evident in the resurgence of 'ONA 1.0' {2}, in the new Hebdomian Way which eschews such 'dark arts' as Insight Roles and sorcery in general, {3} and in the new community formed around the revivification of the Fenrir journal. {4}

However, as noted in Issue #6 of this newsletter, {5} the task set by some students of the O9A in 2019 to counter the post-2018 anti-O9A narrative is now almost complete, which task included countering the silliness, the fantasies, and the hate-derived propaganda of antifascists often by reproducing what they had written together with the response of some O9A folk, as in a 2021 spat described in *A Guardian Of The Anti-Fascist Narrative* {6} and as in a 2014 spat described in *Antifascist Hatred Of David Myatt Exposed* {7).

A task almost but not quite yet complete, which is why we have included here a section titled *The O9A Manual Of Style* which is a summary of an analysis of what some O9A-hating antifascist journalist rater amusingly wrote recently on a 'social media' platform regurgitating and embellishing as he did what O9A folk in the 1990s termed the Aquino fallacy. {8}

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{1} <https://theo9away.files.wordpress.com/2022/04/the-diverse-o9a.pdf>

{2} The texts of ONA 1.0 are included in *A Complete Guide To O9A Subculture*, <https://theo9away.files.wordpress.com/2022/03/o9a-subculture-complete.pdf>

{3} The Hebdomian Way is described in detail in *The Sevenfold Seeking And Noesis Of The Hebdomian Way*, <https://sevenoxonians.files.wordpress.com/2022/03/noetic-hebdomad-v3a.pdf>

{4} <https://luxlycaonis.com/>

{5} <https://theo9away.files.wordpress.com/2022/05/o9a-news-issue-six-v1.pdf>

{6} Included (pp.49-53) in *Countering The Prejudice Of Antifascists*, <https://theo9away.files.wordpress.com/2022/05/antifascist-prejudice-v3a.pdf>

{7} Included (pp.59-77) in *Countering The Prejudice Of Antifascists*, <https://theo9away.files.wordpress.com/2022/05/antifascist-prejudice-v3a.pdf>

{8} <https://archive.org/download/mundane-fallacies/mundane-fallacies.pdf>

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**The O9A Manual Of Style And The Aquino Fallacy**

A fallacy is a defect of reasoning, or defective reasoning, as when, for example, the premise on which an argument is based is false (fallacious) and one of the most common fallacies committed by antifascists when they speak or write about the Order of Nine Angles is that the pseudonymous Anton Long, architect of the O9A and author of the texts which are the primary sources of O9A esotericism, {1} is David Myatt. It is defective reasoning because it is an unproven assumption originating in either a personal, irrational, prejudice or in the acceptance of other fallacies such as ad populum and argumentum ad verecundiam.

The fallacy about Anton Long is so common that O9A folk in the 1990s termed it the Aquino fallacy:

"Commonly and increasingly, this fallacy involves the assumption that Anton Long is Myatt, so that the person committing the Aquino fallacy often use the names Myatt and Long interchangeably.

Often, the person using this fallacious argument will claim that their 'analysis' of the writing style (or whatever) of Myatt/Long with that of Miss Delta or Mister Epsilon, or whomsoever, 'proves' that Miss Delta or Mister Epsilon, or whomsoever, is Myatt/Long.

Sometimes, the person using this fallacious argument will claim that since one or more ONA blogs or websites, or some articles, use the same or similar styling and/or layout as some blog or website or article by or assumed to be by Myatt, it means that Myatt is behind them all - clearly ignoring the obvious fact that such similarities, if not just coincidental, could well be a deliberate imitation designed to get mundanes to jump to such a silly, fallacious, conclusion.

In one well-known case, one comical mundane doggedly claimed, for months, that the use of commas by a certain Mister Nu 'proved' he must be Myatt. In another, more recent incident, the writer claimed that because Miss Pointy Ears quoted and discussed some Greek, she certainly was Myatt, since it was well-known that Myatt also quoted and discussed Greek."

What is particularly amusing about a recent case is that the journalist who committed it has boasted many times that he has spent years researching the O9A and yet he did not know (i) that he was regurgitating a common fallacy written about in O9A texts from the 1990s to the aughts and beyond, and (ii) that the 'Inner O9A' {3} has for decades had their own 'manual of style' whose guidelines enabled published items to have an 'in-house' style. {4}

In that recent (2022) example of the fallacy, the journalist - familiar to readers from earlier disputations with O9A folk {5} - wrote in regard to Anton Long:

Where he puts his foot in it here, again, is providing even more similarities between Myatt and O9A PDFs. Note the formatting and style of the Myatt post (on the left) and this O9A post (on the right).

He then proceeded to triumphantly give two screenshots, one of a 2017 text written by Myatt {6} and one of an O9A text written in 2014. {7}

**Some Questions For DWM, 2017**

Introductory Note: The following answers are replies to some of the questions submitted by two individuals through various third parties in 2017, which questions have been edited for publication, and are not in the order in which they were submitted.

DWM  
2017

... ..

◦ In your article entitled *One viator among so many*, you say:

"My hubriatic error in those extremist decades was essentially two-fold: (i) to aspire to bring-into-being some-thing that would not and could not, in centennial terms (let alone in millennial or cosmic terms) endure; and (ii) to use violence and incite hatred, intolerance, and killing, in order to try and presence that causal some-thing..."

Throughout your extremist decades, did you ever have certain moments of doubts where you inwardly felt that something was wrong about the abstractions you were cherishing at the time? Some sort of powerful, inward interventions that could be compared to the dream P. Cornelius Scipio has about Africanus in the beautiful writing of Cicero?

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**The Authority Of Individual Judgement - Interpretation And Meaning**

The authority of individual judgement is one of the fundamental axioms of the esoteric philosophy of Anton Long and thus a fundamental principle applicable to how that esotericism is presented in the praxises of the Order of Nine Angles (O9A/ONA).

This axiom means that even the writings of Anton Long, and his esoteric philosophy, are only guides, a necessary beginning, and possess no ultimate authority:

"We see our way as guiding a few individuals to self-awareness, to Adeptship and beyond, via various practical and magickal techniques. The emphasis is on guide, on self-development, on self-discovery. There is no religious attitude, no acceptance of someone else's authority [...]

I claim no authority, and my creations, profuse as they are, will in the end be accepted or rejected on the basis of whether they work (Satan forbid they should ever become dogma or a matter of faith). I also expect to see them become transformed, by their own metamorphosis and that due to other individuals: changed, extended and probably ultimately transcended, may be even forgotten. They - like the individual I am at the moment - are only a stage, toward something else." {1}

What the journalist conveniently forgot to mention was that the O9A item was written by R. Parker and not by 'Anton Long'. Furthermore, despite the fact that his disputant on 'social media' had previously hinted at the Aquino fallacy:

Replying to [@sano\\_hamranan](#)

I'm reminded of the 1980s Aquino/ToS fantasy that O9A=one man with typewriter, and the later one that 'Christos Beest' - aka RM - was David Myatt. So we've been here before, many times.

the journalist then went on to not only reveal that he believes in the antifascist fantasy that anyone who defends Myatt and/or the O9A is Myatt himself - hence him addressing his disputant as 'Dave' - but to also reveal that he believes in the ludicrous stereotype of Myatt that antifascists have manufactured and which ludicrous stereotype depicts Myatt, among other things, as 'a fantasist', as obsessed with what journalists write about him, as desperate to conceal his past, {8} as a pseudo-intellectual, and as not very clever:

You're not as smart as you think you are Dave. This attempt at trying to bat off the many flies on the proverbial shit that is the mounting evidence fools no one. Seen as you don't follow me, you must've been searching your own name in Twitter as you replied to the tweet rapidly.

11:36 pm · 18 Apr 2022 · Twitter Web App

When his (female) disputant replies, she references the O9A's Labyrinthos Mythologicus {9} and gave another hint:

Someone copies Myatt's style/formatting so he/they must be Myatt! Or maybe copied just to get you & your ilk to make such a silly assumption. Evidential facts for your assumption? None! O9A Labyrinthos Mythologicus maybe? Success!

When the journalist does not reply she provided a link to the recently published text *Author Profiling In The Case Of Myatt And Long* {10} which not only documents the long history of *The O9A Manual of Style* but also the long history of japing O9A opponents as in this quotation from that text:

"Such an antinomian/dialectical/'sinister' purpose was mentioned by Anton Long in a 28 August 103yf [1992] letter to Temple of Set member David Austen who had repeated one of Aquino's claims, with Long writing that the intent was 'to make people like you draw the conclusion you were intended to make.'

This means two hitherto overlooked important related things even though hints about them have been made in some O9A literature for decades, as for instance in numerous responses by O9A folk on internet forums and 'blogs' between 2014 and 2016. Firstly, that certain O9A texts whether written by Anton Long himself or by his students may have deliberately copied aspects of Myatt's style, formatting, grammar and spelling in order to 'make certain people draw the fallacious conclusion they were intended to make', and secondly that such a 'sinister' purpose combined with the use of the O9A manual of style was part of the O9A's Labyrinthos Mythologicus."

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That you equate me/us with someone else who has posted about the O9A on some forum (which has since banned all discussion of the ONA) is both flattering and mildly amusing. Perhaps it's the still secret "ONA Manual Of Style" that keeps outsiders making such assumptions...

<https://web.archive.org/web/20220511055625/https://annaczereda.wordpress.com/2016/09/13/mad-as-a-hatter/>

Since Mr McD still has not provided any evidence to support his claims, then the sagacious [subliminal note: "The O9A Manual of Style"] will doubtless conclude that there is no substance to them.

<https://web.archive.org/web/20160407082612/https://www.religiousforums.com/threads/the-satanic-temples-brian-werner-the-weak.172086/page-5>

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Thus, the use of such deliberate imitation and the fact that an O9A manual of style had been mentioned over the decades made the journalist look rather silly, given his boasts about having researched the O9A for years, given his fallacious assumptions about what is and what is not a primary O9A source {1} and especially given that no rational person today really believes that the O9A is one man with a typewriter/word-processor/computer or believes the fantasy that all the thousands of O9A texts and texts supporting the O9A were and still are written by Myatt using a multitude of pseudonyms.

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{1} In regard to primary O9A sources, as Rachael Stirling wrote in 2021 in her *The Boundaries Of O9A Philosophy*,

"Crucial to understanding and appreciating O9A philosophy is the study of the writings of Anton Long, 1976-2012, for they are the primary sources, the only primary sources, of that philosophy. Which writings were published under that name or using the two pseudonyms which he himself has acknowledged, which are (i) "Stephen Brown", with reference to the two volumes of *The Satanic Letters*, 1992, and (ii) "Thorold West", with reference to the manuscript of *Naos: A Practical Guide To Modern Magick*", 1989. These primary sources include those two works, the four novels of the Deofel Quartet published between 1976 and 1992, *The Last Writings of Anton Long* published in 2012, and the classic texts *The Gentleman's - and Noble Ladies - Brief Guide to The Dark Arts* (2008), *Concerning Culling as Art* (2011) and *The De-Evolutionary Nature of Might is Right* (2011).

Other sources - O9A texts published between 1990 and 2012 - are therefore secondary and tertiary sources and represent the interpretations and opinions of others regarding Anton Long's philosophy and the Seven Fold Way that he devised.

For what has hitherto been rejected or ignored by O9A critics, by some O9A supporters, and by all O9A opponents, is the

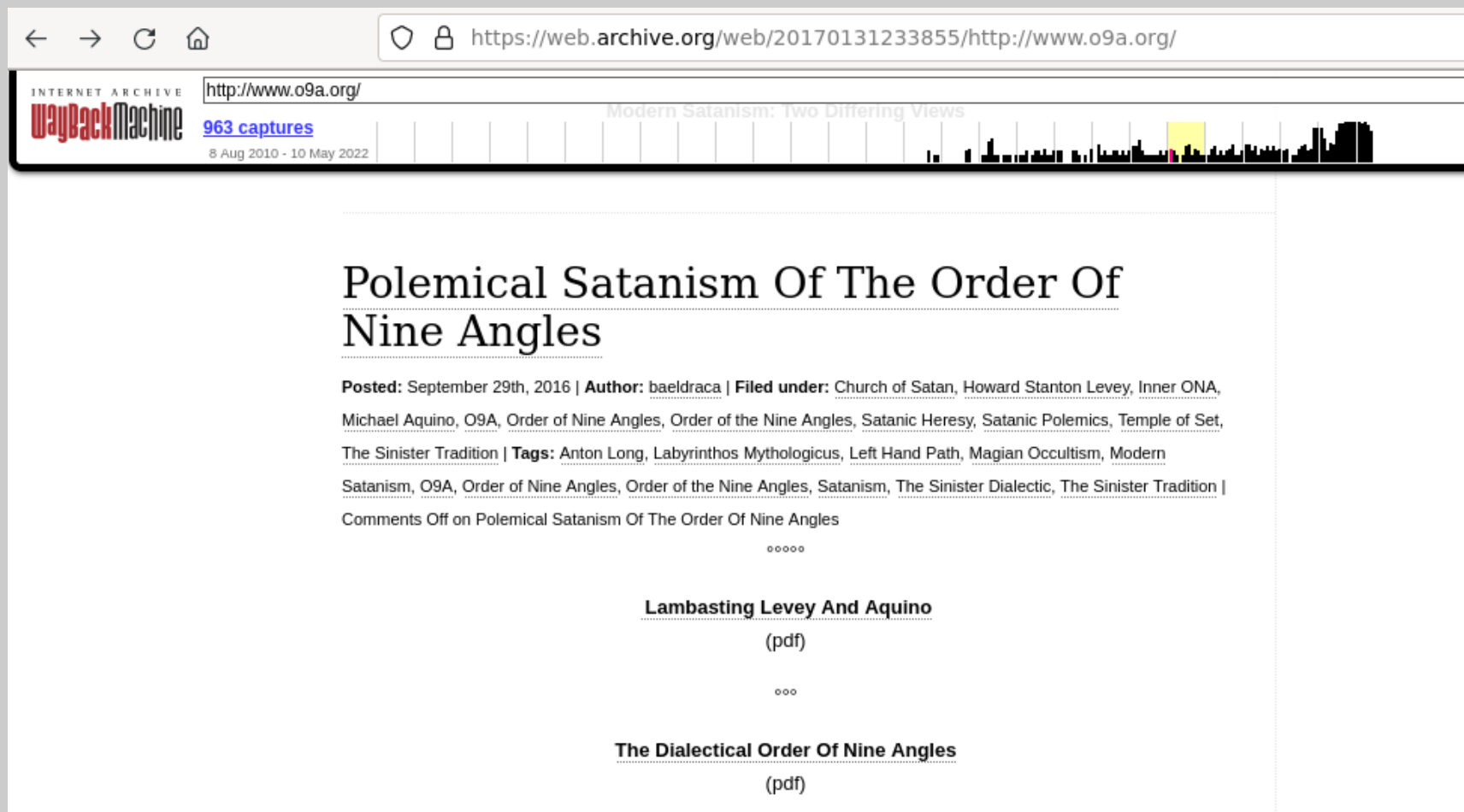
scholarly detail, the view, that not all O9A texts published between 1990 and 2012 were written by Anton Long, whomsoever he was. Thus of all the texts in the three volumes of Hostia, published in 1992, only a few have the name Anton Long, or the initials AL, or the name Stephen Brown, attached to them, and it is an un-scholarly but common mistake to assume that uncredited texts - such as the one titled *Conquer, Destroy, Create* in volume II of Hostia - represent his, that is O9A, philosophy." <https://archive.org/download/o9a-boundaries-philosophy/o9a-boundaries-philosophy-v5.pdf>

{2} <https://archive.org/download/mundane-fallacies/mundane-fallacies.pdf>

{3} The 'Inner O9A' - otherwise known as the O9A Old Guard and the Falciferian O9A nexion - consisted of the few students that Anton Long had personally advised between the 1970s and 2011.

{4} An article describing the O9A Manual of style was included in the polemical compilation *The Dialectical Order Of Nine Angles* which as the following screenshot shows was published on September 29th 2016 on the o9a dot org site, and which compilation is available at: <https://web.archive.org/web/20220510160627/http://www.o9a.org/wp-content/uploads/dialectical-o9a.pdf>

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{5} One of these disputations (in 2021 with the TWS Nexion) is archived in *A Guardian Of The Anti-Fascist Narrative*, included (pp.49-53) in *Countering The Prejudice Of Antifascists*, <https://theo9away.files.wordpress.com/2022/05/antifascist-prejudice-v3a.pdf>

{6} The text is available at <https://davidmyatt.files.wordpress.com/2017/08/dwm-questions-2017-v1b.pdf>

{7} The text is available at <https://web.archive.org/web/20210513114837/https://www.o9a.org/wp-content/uploads/o9a-individual-judgement-v5.pdf>

{8} In respect of the claims concerning concealing his past, Myatt wrote in *Some Questions For DWM, 2022*:

"As for trying to cover-up my past almost everything I wrote during my neo-nazi decades and my decade as a Muslim is archived somewhere. In the case of my neo-nazi decades by what used to be called 'Special Branch' as I learned following my arrest by them in 1998, and also archived on the 'world-wide web'. In the case of my decade as a Muslim an archive of my Muslim writings also exists on the 'world-wide web'. Therefore, any attempt by me or by anyone to 'cover-up' my past would be pointless. In addition, I have no desire whatsoever to do so since what exists documents my mistakes, failings, extremism, and arrogance which I want those who may be interested to know, and which acknowledgment of my past by me led to [my] change of heart." <https://davidmyatt.files.wordpress.com/2022/05/dwm-may-22.pdf>

Myatt went on to reference Rachael Stirling's 2021 text *The Peregrinations Of David Myatt* which documents his neo-nazi and Muslim years as well as the development of his philosophy of pathei-mathos. The text is available, as a gratis open-access pdf document, from his blog at <https://davidmyatt.wordpress.com/2021/12/11/a-national-socialist-ideologue/>

{9} Regarding the O9A's Labyrinthos Mythologicus, see <https://theo9away.files.wordpress.com/2022/01/labyrinthos-mythologicus-v1.pdf>

{10} <https://theo9away.files.wordpress.com/2022/05/dm-o9a-author-profiling.pdf>

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## Breivik, The O9A, And Myatt

A fairly recent article - in volume 15, #3 of the Establishment {1} journal *Perspectives on Terrorism* - by Lars Erik Berntzen and Jacob Aasland Ravndal titled *Monster or Hero? Far-right Responses to Anders Behring Breivik* states that the response of AtomWaffen was 'Vår helt' (our hero), that of Sonnenkrieg Division 'Fri vår helt' (free our hero) and that of Feuerkrieg Division 'Ingen anger' (no remorse).

Since those avowedly neo-nazi groups have been and still are associated by both antifascists and by the hoi polloi with the O9A, and since the authors of that article go on to mention David Myatt in connection with what they term "esoteric Nazi-occultism" it is interesting to compare the reaction of those groups with that of Myatt.

Myatt's response, dated April 17<sup>th</sup> 2012 and titled *Concerning the 2011 Massacre in Norway: A Personal Analysis of an Extremist*, {2} was prefaced by the following comment:

"Given the many people, recently and over the past eight months, who have inquired as to my view of, or asked me questions concerning, the 2011 massacre and bombing in Norway, I have - somewhat reluctantly - decided to make the following personal comment about those events and the person responsible."

Instead of using the name Breivik, Myatt calls him "Rumpledhatevik" and goes on to write:

"Rumpledhatevik, as his hubriatic attempts to justify his barbaric killings at his trial revealed, is an excellent example of both an extremist and of the consequences, the effects, the dangers, of extremist ideology. His behaviour during his criminal trial - defiant, posturing, proud, unforgiving, hateful, self-obsessed - is also an excellent example of the inhumanity of extremists; of their hubris, their insolence; their harshness.

Of how they place some ideology, some abstraction, some cause, some ideal, some goal, before human beings; of how they inhumanly categorize and prejudge individuals; of how extremists are born, and of how they become immune to - or more usually lack - empathy and the human virtues of compassion, kindness, love, humility, and tolerance. Of how they are or become unbalanced, or are made more unbalanced, through and because of some ideology.

In common with many extremists, the ideology Rumpledhatevik adhered to provided him with a sense of identity and a feeling of importance, a mission, as well as an excuse for his behaviour and his actions."

Myatt ends his condemnation with:

"He did not know the people he killed. He had no personal quarrel with them. They had never done anything to personally harm him. He did not bother to get to know them. He - with his certitude of knowing, his belief in his ideology - had no sympathy with them; not even when he began killing them and saw their pain, their agony, heard their screams, saw them injured and dying. To him, they were simply inferior beings, worthless. Not individual humans who had hopes, dreams; who had parents, friends, partners, who loved them, cared about them, who would grieve for their suffering, their injuries, their death.

For the capacity to feel, to sense, innocence in others is part of what makes us human. A capacity Rumpledhatevik so evidently lacked and lacks. As mentioned in my *The Politics and Ideology of Hate*:

'In general, innocence is regarded as the attribute of those who, being personally unknown to us, are unjudged by us and who thus are given the benefit of the doubt. For this presumption of innocence - until personal experience and individual knowing of them prove otherwise - is the fair, the moral thing, to do.'

Thus as someone who has so grossly, so insolently, overstepped the limits of fairness - whose guilt is beyond question, and who has attempted to excuse his inhuman behaviour - the honourable, the best, thing to do would be for Rumpledhatevik to be executed. Failing such an honourable outcome, let us hope that the *Ἐρινύες* torment him for the rest of his life."

What is notable about Myatt's response is that it was and has been ignored not only by Establishment academics but also by the antifascists who oppose both Myatt and the O9A, even though Establishment academics and such antifascists religiously believe Myatt was the architect of the O9A and is still involved with it.

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{1} In a 2022 text, The Establishment is defined as:

"[t]hose who in modern Western societies have the power, the means, to influence and to shape 'public opinion' on matters political and social. The Establishment thus includes politicians and the incumbent government and often the 'political opposition'; large often multinational business enterprises; the mainstream Media (especially national newspapers and television news media), well-funded special-interest advocacy groups both political and business-orientated; established academics whose work has featured in mainstream publications, and so-called 'independent' or 'freelance' journalists whose work is used by the mainstream Media [...]"

The Establishment represents the orthodoxy, the zeitgeist, of a particular era, with adherence to or a belief in this orthodoxy a good indication of who or what is part of the Establishment. Thus the orthodoxy of the current Western era includes the following: the dogma of racial equality; that multiculturalism is 'good'; that those who oppose multiculturalism are 'bad'; that the colonial past of many Western nations was a manifestation of 'racism'; that the Shoah cannot be disputed; that Hitler and National Socialist Germany were 'evil'; that the Zionist entity that now occupies Palestine should be supported with any public criticism of its policies at best 'ill-informed' and at worst amounting to 'anti-semitism'. And so on.

In effect, many of the tenets of antifascist ideology concerning multiculturalism, racism, and 'hate', are now mainstream, part of Establishment orthodoxy." *How To Tell Fibs And Influence People*, <https://theo9away.files.wordpress.com/2022/05/lies-about-o9a-v1c.pdf>

{2} <https://web.archive.org/web/20161105141439/https://www.davidmyatt.info/rumpledhatevik.html>

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