## **Order Of Nine Angles Subculture: Following The Evidence**



Since 2018 the antifascist opponents of the Order of Nine Angles (O9A, ONA) have campaigned to get governments to outlaw - proscribe - the O9A on the basis that they believe it to be, among other things, a 'terrorist' and criminal organization. As a result of their beliefs about the O9A the opponents of the O9A have, among other things, written hundreds if not thousands of pages of pejorative texts about the O9A, given dozens of interviews concerning the O9A, and produced and distributed dozens and dozens of items of propaganda - including 'podcasts' and diatribes on 'social media' - about the O9A.

However, what opponents of the O9A have failed to do is follow the evidence which, given their aforementioned beliefs about the O9A, they should have done since in a criminal investigation a fundamental rule is to follow the evidence.

## **Follow The Evidence**

A core part of the anti-O9A campaign was and is the accusation that the O9A condone and incite misogyny, sexual abuse and rape including of children; a baseless accusation stemming from the 'black propaganda' of Joshua Sutter who was paid \$78,133.20 plus expenses of \$4,378.60 by the FBI between February 7, 2018 and early 2020. {1} Some of his black propaganda, which did incite such vile things, was in the form of books published by Sutter's Martinet Press - such as the despicable novel titled *Iron Gates* - with other black propaganda circulated by the fictitious so-called 'Tempel ov Blood' that Sutter and his wife promoted and claimed was an O9A nexion, whereas the reality is (i) that the O9A is a anarchic subculture {2} which individuals can and do self-identify with in whole or in part, and (ii) being a subculture, it has no leader or hierarchy or organizational structure or regulations or members, and (iii) has no official, sanctioned, semi-official nexions, cells, or chapters with anyone or any group of individuals able to call themselves an O9A nexion, cell, or chapter.

Sutter was also tasked by the FBI with infiltrating a neo-nazi group which he did between 2017 and 2020, culminating in him appearing as a witness for the prosecution in the trial of neo-nazi Kaleb Cole in September 2021. {3}

When asked multiple times - between 2019 and 2022 - by supporters of O9A subculture to produce evidence from O9A texts that the O9A condoned and incited what Sutter as an agent provocateur did incite, antifascist opponents of the O9A failed to do so, even though it was an easy task given the existence of such freely available compilations as (i) the seventh edition of *Definitive Guide To The Order of Nine Angles*, compiled in 2015 and consisting of 1460 pages, {4} and (ii) an archive of the now-defunct O9A website dated January 2012 and consisting of 1135 pages, {5} which compilations provide an extensive archive of O9A texts which date from before Sutter began spreading his black propaganda.

Follow the evidence: no **Order of Nine Angles**/O9A text prior to Sutter/Martinet Press condoned or incited the disgusting things which Sutter, his ToB, or Martinet books incited/condoned. If anyone believes otherwise provide citations from O9A texts prior to Sutter.

As noted in the above screenshot from a 'social media' post in 2022, there are no O9A texts which condone or incite what Sutter's black propaganda did and what he as a well-paid agent provocateur did incite or persuade a few young men to do.

Had critics of the O9A followed the evidence, readily available since 2015, they would have discovered an O9A - the subculture derived from Anton Long's esoteric philosophy {6} - that despised the patriarchal 'might is right' principle, {7} that championed gender equality and sought to develop muliebral qualities in men, {8} that championed culture and manners {9} as well as honour. {10}

They would also have found a pro-Sapphic novel {11} and a novel where someone doing what the despicable *Iron Gates* book and the despicable Sutter and his fake 'tempel' incited was sacrificed in a pagan ritual. {12}

This evidential O9A is not the phantasmagorical O9A manufactured post-2018 by antifascists based on Sutter's black propaganda; an evidential O9A that journalists and others have never bothered to find or if they somehow did find it would not or dared not admit the existence of since it undermined what had by 2020 become the Establishment orthodoxy about the O9A. {13}

That so many people have not followed the evidence which is freely accessible but instead just believed what antifascists and the Establishment want them to believe about the O9A is revealing. Revealing of just how easily so many people even in these modern times are persuaded by Establishment propaganda. As an Australian author wrote

recently in regard to how Establishment propaganda persuaded people in the West to support one side in another war, this time - unlike Iraq and Afghanistan - in Europe:

"Because selling the war to the public is a built-in component of all war strategy, the war will always look necessary from the mainstream perspective, and it won't look like those other wars which we now know in retrospect were mistakes. It's always designed to look appealing. There's never not going to be atrocity propaganda. There's never not going to be reasons fed to you selling this military intervention as special and completely necessary. That will be the case every single time, because that's how modern wars are packaged and presented [...]

Propaganda is the single most overlooked and underappreciated aspect of our society. It has far more influence over how the public thinks, acts and votes than any of our official mechanisms for doing so, yet it's barely discussed, it isn't taught in schools, and even the best political ideologies barely touch on it relative to their other areas of focus [...]

Our entire civilization is shaped by domestic propaganda." {14}

Morena Kapiris June 2022 ev

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URL's valid as of June 13, 2022 ev

- {1} https://s3.documentcloud.org/documents/21046907/kaleb-cole-august-13-2021-motion-to-suppress.pdf
- {2} By anarchy in the context of the O9A is meant "that way of living which regards the authority of The State as unnecessary and possibly harmful, and which instead prefers the free and individual choice of mutual and non-hierarchical co-operation". In respect of anarchy, in a latter to Aquino dated 7th September 1990 ev, Anton Long directly and openly stated that "we [the Order of Nine Angles] uphold anarchism." The typewritten letter is reproduced in facsimile in *The Satanic Letters*, volume I, together with Aquino's reply, available at: https://archive.org/download/satanicletters-1/satanicletters-1.pdf

O9A subculture is described in detail in the 1520 page compilation *Order Of Nine Angles Subculture: A Complete Guide*, available at https://archive.org/download/subculture complete/o9a-subculture-complete.pdf

- {3} The Court transcript of his testimony is available at https://www.documentcloud.org/documents/22006156-0928-confidential-source-testimony
- {4} https://archive.org/download/definitive-guide-to-the-order-of-nine-angles\_202201/definitive-guide-to-the-order-of-nine-angles.pdf
- {5} https://archive.org/download/o-9-a-website-archive-2012/O9A-Website-Archive-2012.pdf
- {6} Regarding O9A esoteric philosophy:

"Crucial to understanding and appreciating O9A philosophy is the study of the writings of Anton Long, 1976-2012, for they are the primary sources, the only primary sources, of that philosophy. Which writings were published under that name or using the two pseudonyms which he himself has acknowledged, which are (i) 'Stephen Brown', with reference to the two volumes of *The Satanic Letters*, 1992, and (ii) 'Thorold West', with reference to the manuscript of *Naos: A Practical Guide To Modern Magick*, 1989. These primary sources include those two works, the four novels of the Deofel Quartet published between 1976 and 1992, *The Last Writings of Anton Long* published in 2012, and the classic texts *The Gentleman's – and Noble Ladies – Brief Guide to The Dark Arts* (2008), *Concerning Culling as Art* (2011) and *The De-Evolutionary Nature of Might is Right* (2011).

Other sources - O9A texts published between 1990 and 2012 - are therefore secondary and tertiary sources and represent the interpretations and opinions of others regarding Anton Long's philosophy and the Seven Fold Way that he devised.

For what has hitherto been rejected or ignored by O9A critics, by some O9A supporters, and by all O9A opponents, is the scholarly detail, the view, that not all O9A texts published between 1990 and 2012 were written by Anton Long, whomsoever he was. Thus of all the texts in the three volumes of Hostia, published in 1992, only a few have the name Anton Long, or the initials AL, or the name Stephen Brown, attached to them, and it is an un-scholarly but common mistake to assume that uncredited texts - such as the one titled *Conquer, Destroy, Create* in volume II of Hostia - represent his, that is O9A, philosophy." https://archive.org/download/o9a-boundaries-philosophy/o9a-boundaries-philosophy-v5.pdf

{7} See for example *The De-Evolutionary Nature of Might is Right* (pp.415-417) in https://archive.org/download/o-9-a-website-archive-2012/O9A-Website-Archive-2012.pdf

{8} See for example *Questions From A Modern Rounwytha Initiate* (pp.350-356) in https://archive.org/download/definitive-guide-to-the-order-of-nine-angles 202201/definitive-guide-to-the-order-of-nine-angles.pdf

## As noted in that 2011 text:

"One of the manifest errors – distortions – of the Left Hand Path, and of the Satanic, Magian Occultism so prevalent in the West, in the past, as still now, is its patriarchal nature and the fact that it is dominated by the de-evolutionary doctrine of so-called 'might is right' and thus dominated by and infested with male specimens of Homo Hubris who have no sense of honour, no culture, no empathy, no arête, little or no self-honesty, little or no manners, but who instead possess a bloated ego and a very high opinion of themselves.

One might say, with some justification in my view, that this reflects our current societies – that this domination and infestation in the Occult world, within the LHP and Satanism by such specimens, is mirrored by the domination of our societies by such specimens.

The view of women by many if not the majority of these male specimens of Homo Hubris is lamentable, dishonourable, uncultured, prejudiced – and typical of the Magian ethos, and of the Judeo-Nazarene tradition in general [...]

The truth is that many women are naturally gifted with qualities that many men still lack – qualities necessary in men for balance, both esoteric and exoteric. And qualities certainly required for someone to become an Internal Adept of our tradition and then pass into and beyond The Abyss, and thus qualities required to bring forth an entirely new and more evolved species of human being"

{9} See for example *The Gentleman's – and Noble Ladies – Brief Guide to The Dark Arts* (pp.408-409) in https://archive.org/download/o-9-a-website-archive-2012/O9A-Website-Archive-2012.pdf

## As noted in that 2008 text:

"Outwardly, in terms of persona and character, the true Dark Arts are concerned with style; with understated elegance; with natural charisma; with personal charm; and with manners. That is, with a certain personal character and a certain ethos. The character is that of the natural gentleman, of the natural noble lady; the ethos is that of good taste, of refinement, of a civilized attitude.

{10} in a letter to Michael Aguino of the Temple of Set, dated 7th September 1990 ev, Anton Long wrote:

"one essential personal quality is honour born from the quest for self-excellence and self-understanding. One either has this personal quality (or the potential to possess it) or one does not [...] This quality is expressed by the way of living an individual follows and as far as the ONA is concerned this quality is one of those that marks the genuine Satanic elite from the imitation."

The typewritten letter is reproduced in facsimile in *Satanic Letters of Stephen Brown*, Volume I, https://archive.org/download/satanicletters-1/satanicletters-1.pdf

- {11} Breaking The Silence Down (pp.1309-1426) in https://archive.org/download/definitive-guide-to-the-order-of-nine-angles 202201/definitive-guide-to-the-order-of-nine-angles.pdf
- {12} The Giving (pp.1050-1175) in https://archive.org/download/definitive-guide-to-the-order-of-nine-angles\_202201 /definitive-guide-to-the-order-of-nine-angles.pdf
- {13} By the Establishment is meant those who in modern Western societies have the power, the means, to influence and to shape 'public opinion' on matters political and social. The Establishment thus includes politicians and the incumbent government and often the 'political opposition'; large often multinational business enterprises; the mainstream Media, especially national newspapers and television news media; well-funded special-interest advocacy groups both political and business-orientated; established academics whose work has featured in mainstream publications; and so-called 'independent' or 'freelance' or 'investigative' journalists whose work is used by and/or praised by the mainstream Media.

The orthodoxy of the current Western current era includes the following: the dogma of racial equality; that multiculturalism is 'good'; that those who oppose multiculturalism are 'bad' and that their views should be at best described as "extremism" and at worst suppressed by being made illegal.

In effect, many of the tenets of pos-1945 antifascist ideology concerning multiculturalism, racism, and 'extremism', are now mainstream, part of Establishment orthodoxy.

{14} https://web.archive.org/web/20220428031815/https://caitlinjohnstone.com/2022/04/27/everyones-anti-war-until-the-war-propaganda-starts/